

DESIGN BRIEF
Alter – Ego Pastel Portrait
YEAR 8

BRIEF

Your task is to select a human face from the set provided, or provide one of your own. Study the facial features and decide what animal alter-ego this person may have. **You are to create a pastel portrait which blends the human face AND the animal alter-ego into one portrait.**

How to tackle the project:

1. Select your human face and decide on the animal alter-ego
2. Research the animal until you find a suitable face to use in your portrait
3. Divide your human face in half, either horizontally, vertically or diagonally.
4. Practice drawing the human face in your visual arts diary, then practice drawing the animal alter-ego to complete the whole face.
5. When you are happy with your design sketch redraw the entire face onto white cardboard.
6. Experiment in your Visual diary with dry pastel techniques, particularly blending the colours.
7. Use dry pastel to colour, shade and blend the colours so that the human face seamlessly blends into the animal face.

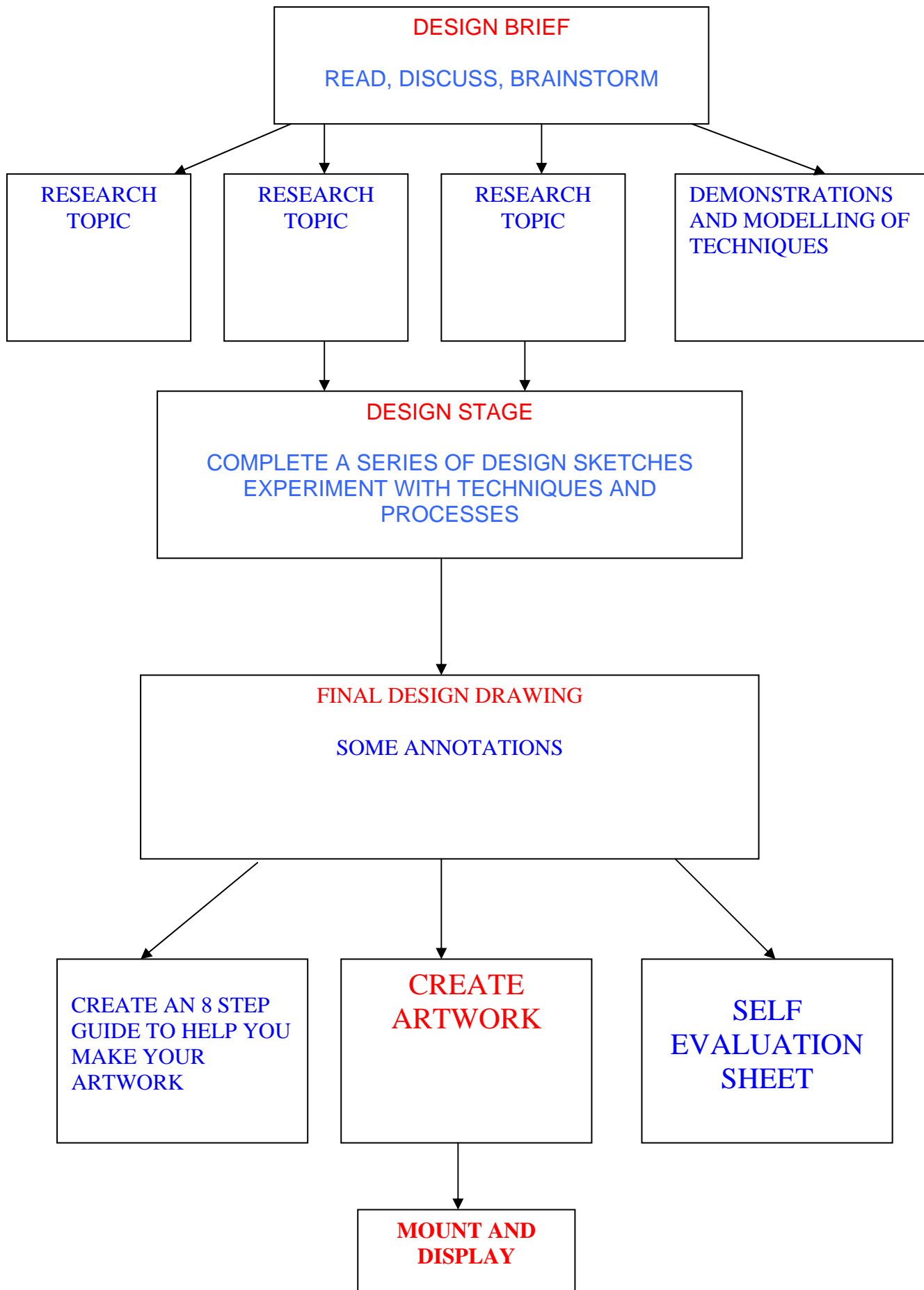
ASSESSMENT

There will be 5 pieces of assessment attached to this project.

- Design Brief pasted into the Visual Diary with a Heading “Artist Appropriation”
- A series of Design sketches with evidence of experimentation with dry pastel.
- Completed appropriation, mounted and framed
- A sheet in the visual diary, “How I Made My Animal Alter-Ego portrait detailing the steps followed.
- A Self – Evaluation sheet

This is the major folio piece for Term Three and may continue into Term Four.

THE CREATIVE PROCESS



HOW I MADE MY FOLIO PIECE –

Metacognition Sheet

My Name.....

Artwork:.....

STEP 1	STEP 2	STEP 3	STEP 4
STEP 5	STEP 6	STEP 7	STEP 8
TECHNIQUES USED			

SELF-EVALUATION SHEET
SEMESTER TWO

1. What **Techniques and Processes** have you experienced, refined or learnt in Semester Two?

2. Select one **Major Folio Piece** that you have completed:

Describe it, detailing what worked well, what problems you faced, what techniques you used etc.

Evaluate your end-product.

3. Your **Visual Diary** is a record of your designs, the steps you follow to complete each artwork, the research undertaken and a record of the processes and techniques used.

Evaluate how well you are using your Visual Arts Diary to create this ongoing record.

4. The elements of design, colour, line, form, balance and shape have been the focus of your folio piece. Select one of these elements and describe how you have used it successfully in your artwork.

Name:-----

Year Level and Art Group -----