



Copic Marker Workshops

Visual Arts Year 11



Caroline Chisholm Catholic College was founded in 1997 and has its origins in three colleges: Christ the King (est. 1963), St. John's College (est. 1965) and Chisholm College (est. 1977), each established to bring a catholic education to girls and boys of the western suburbs of Melbourne. The College comprises three schools on two sites, Junior Girls (Year 7 to 9 Girls), Junior Boys (Year 7 to 9 Boys) and Senior School (Year 10 to 12), all located in multicultural Braybrook. Caroline Chisholm is a secondary Catholic College with single sex and co-educational arrangements and provides arrangements through the use of a common timetable; technological networking and a shuttle bus that ensures all students gain maximum access to various specialised facilities on either site.

The progressive culture of Caroline Chisholm also reflects the spirit of the College's founders, the Brothers of the Sacred Heart and the Religious (Sisters) of the Sacred Heart of Jesus. The parishes of Albion, Braybrook, Deer Park, Maidstone, North Sunshine, Sunshine and West Sunshine sponsor the College.

Within the context of the Catholic ethos and tradition, a comprehensive curriculum at Caroline Chisholm is centred on students' key developmental needs at each phase of schooling, and takes into account the cognitive and physiological factors, which contribute to the experience of learning. A broad-based core curriculum is offered in all learning areas for Years 7 and 8. An extensive range of electives is offered to students at Years 9 and 10 levels in Humanities, Science, Visual and Performing Arts and Technology. At senior level, the students have the opportunity to choose the qualification which best suits their interests, whether it be the VCE, the VCAL or the study of VET subjects. An Outdoor Education programme is also offered and is based at the college's camp at Garema in the Brisbane Ranges.

Co-curricula programmes at Caroline Chisholm are designed to expose students to a variety of experiences and work to complement the mainstream curriculum. The programme is divided into compulsory and non-compulsory events from Year 7 through to Year 12 to ensure that students are exposed to a variety of activities, as well as providing the opportunity for students to be challenged in areas of their choice or passion.

As part of the Visual Arts programme students undertake a senior art camp at Lyrebird Park an accredited Camp and Conference Facility located in Yellingbo in the Yarra Ranges Valley





On 52 acres of beautiful undulating natural bushland. The camp runs for 3 days and provides students with the opportunity to undertake several workshops in different areas and mediums in the visual arts. These workshops are conducted by teachers and professionals within the industry; this allows students the opportunity to experience and observe first hand techniques, engage and seek advice from Industry professionals.

David Sham Vo was one of the Industry professionals at the camp. He was asked by Ms Lisa Piantadosi to present a workshop on the use of Copic markers in drawings, within the industry and to also discuss the production of visual communications in a professional setting.

David Sham Vo finished his Bachelor of Design/Industrial Design with honours in 2002. He was then approached by Concept Forum in April 2003 - and has been working there since.

He is currently the Design Director, and handles a majority of the creative, design direction and management and pre-production engineering, programming and out source liaison at Concept Forum.

He also works as an in-store advertising, point of sale and trade/road show designer for the cosmetics technology industries; L'Oreal consumer Canon Australia and Cadbury Schweppes. He also works on a range of engineering components.

The workshop David ran gave the students an insight into the professional aspects of being a designer and allowed the students to discuss with David the production of visual communications, that were produced in a professional setting and examined the nature of professional practice in the design and production of visual communications.

Students were then able to apply a range of techniques shown by David, from direct observation, to their drawings, understanding the importance and use of Copic markers in rendering.

Lisa Piantadosi
Teacher of Visual Arts
Caroline Chisholm Catholic College



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