



step 1



step 2



step 3



step 4

# Soft Cut

# carving block

Create intricate designs on this easy to carve printing block  
Proudly Australian Owned

      
The Creative School Supply Company

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step 1



step 2



step 3



step 4

# Method

Draw a design directly on to the Soft Cut Carving Block with a blacklead pencil. Alternatively transfer a design on to the block using carbon paper underneath an original image, trace over the design, remove the paper and redraw over the visible lines.

Use Lino Carving Tools to carve away the lines and areas you do not want to retain ink. (These areas will remain unable to print.)

Ink the surface with any kind of waterbased printing ink or paint with a soft Lino Roller. Carefully lay a sheet of paper over the inked surface and rub all over with a hard roller. Alternatively place inked block down on to printing surface and apply pressure with your hand.

Peel off the block, slowly. Repeat the inking and stamping for as many prints as desired.



**This printing block has the ease of carving into butter. Use Lino carving tools to create intricate designs not possible on lino. It is quick and easy to use; with no resistance to the carving tool this form of printmaking is also very safe.**



### Hints

The block may be used both sides and is flexible enough to print on to curved surfaces. Use the block to print designs on to paper, fabric or canvas. Use the block as a stamp to print a repeated pattern on to fabric. Wash the block under cold water and allow to dry.

### Activity One: Printing on fabric

To make a stamp for use on fabric, draw a shape directly on to the block, eg. a fish shape and use a Utility Knife to cut the shape out. Use Lino Carving Tools to create the design within the shape. Print the fish design on to fabric using fabric paint or screen printing ink. When dry embellish the print with stitchery, sequins and beads.

### Activity Two: Printing on different backgrounds

Print the design on to different textured or coloured papers. Tear Tissue Paper to create a textured background on which to print. Marble or screen-print a background colour to print the design on.

### Activity Three: Hand colouring prints

Hand colour prints with coloured pencils, markers, gouache, food dye or oil pastels.

### Activity Four: Reduction Printing

Multi-coloured prints may be achieved using the reduction method. Carve lines on the block where you want white lines and print with a light colour. Allow

time for the print to dry. Carve more lines on the block where you want the first colour and print with a darker colour. Put in registration marks to correctly line up the prints with each colour.

### Activity Five: 3 dimensional prints

Print two copies of your design on to a sheet of white paper. When the prints are dry, hand colour one print with coloured pencils. Cut out sections of the second print and hand colour them in the same colours as the first print. Glue pieces of foam board or polystyrene to the cut out sections and mount them over the first print directly over the same section.

Available in this series:

**Soft Cut Carving Block**  
11 X 11cm  
15 X 21cm



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