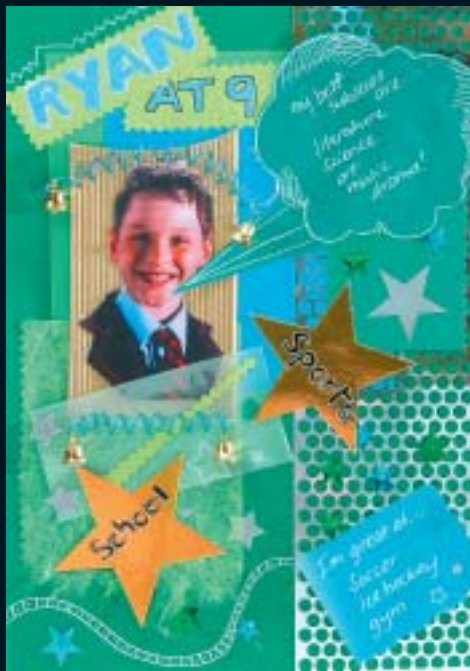


The Visual Craft Of SCRAPBOOKING.

about myself...



me...

This topic is one of the most popular for scrapbooking. Me, my family, my friends, my teachers. People are easy to photograph and make good starting points for scrapbooking.

Here the design focus is on REPETITION OF SHAPES, and the use of TONE in COLOUR.

MATERIALS AND PROCESS.

- * Background is A4 Cover Card
- * The photographic image has been cut around to focus only on the face.
- * Tones of coloured Beautex, Cobweb, Tracing and/or Cover Paper have been used to layer behind the face. Any card or paper of varying textures may be used here.
- * Speech bubbles cut from coloured paper, name labels cut using Paper Edges, and Fun Wire spirals with Folley Bells add interest to the page.
- * Star shapes, Foilboard Stars and Crafty Sticker Stars, have been used for repetition and variation around the image.
- * Language has been added using a range of writing tools: Black Edding Markers, Posca Markers and Pentel Hybrid Metallic Pens.

the sea



an excursion...

This topic is popular because we all tend to go places by ourselves, with our families, with our class at school or with an interest group. Photographs of the visited location become the starting point and in this case artworks made after the excursion are included in the scrap-booking.

The design focus is on COLOUR and TONE.

MATERIALS AND PROCESS.

- * Background is A4 Pasteboard.
- * A combination of Metallic Blue Corrugated Card and blue Tracing Paper are used to cover the A4 sheet of board.
- * The photograph has been cut and spaced for more interest.
- * Images of fish, wavy lines of pattern paper and Creative Paper shapes were added to this work.
- * Fun Wire spirals and Raffia add texture to the work.
- * Language was added. A Metallic pen was used to add details such as the name of the student who took the photograph and to name the artwork.

WHAT IS IT?

Scrapbooking is the process of presenting photographs and memorabilia on a page which is then decorated, to extend and enrich the selected image. Some descriptive writing may accompany the work. The aim is to keep a record of important experiences and events.

WHO DOES IT?

Scrapbooking can be done by any individual of any age; a group such as an interest group or a school class; or a community such as a school or a shopping centre.

HOW IS IT DONE?

Each scrapbooking page has three parts:

1. A visual starting point. This is usually a photograph. However, any piece of memorabilia might be used including images from newspapers, invitations or drawings.
2. The decoration. The page on which the selected image is placed can be decorated with an almost unlimited choice of things such as: paper in the form of lines, colours, shapes, patterns; found objects that relate to the image; stickers; craft punch shapes, etc.
3. The written language. This may be words, phrases, sentences or paragraphs. 'Journaling' usually contains the WHO, WHAT, WHY, WHERE and WHEN of each page.

DESIGNING.

Each scrapbooking page will be different, as each image will be different, giving a new starting point from which to begin. However, there are basic elements that are used in any design work, eg: line, shape, colour, pattern, tone, texture. There are also design principles which make any work more pleasing, eg: balance, movement, repetition, emphasis, contrast and unity. Scrapbooking is a form of collage and, as such, the materials can be placed, moved around and replaced before they are glued in place. This allows time for the design to develop.

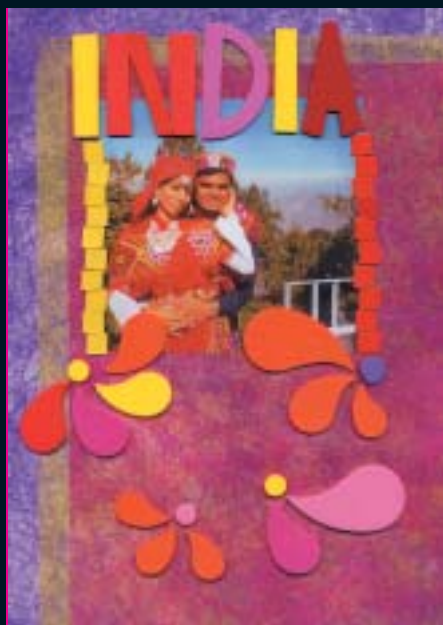
people from other cultures

people from other cultures...

This is an important theme in schools today as we live in a multi-cultural society and the world is readily available to us through modern technology. The design focus here is COLOUR and PATTERN.

MATERIALS AND PROCESS.

- * Background is A4 Pasteboard, which was covered with three colours of Cobweb Paper, which reflect the colours in the image.
- * The photograph has been left untrimmed and surrounded with Mosaic Squares to repeat the pattern on the clothing in the photograph.
- * The title of the work and the pattern of repeated shapes also reflect the photograph colours and are made from pre-cut Craft Foamies.



dane the dog

pets...

Animals are another popular topic for scrapbooking, be they pets, animals wild and tame, animals from the zoo or animals seen on TV or in magazines. Here the design focus is on SHAPE, REPETITION and VARIATION.

MATERIALS AND PROCESS.

- * A4 Pasteboard is the background, covered with a dark coloured Eureka Paper.
- * Coloured strips of paper were applied in repeated strips, varied in width, in colours found in the image. These paper strips have been textured using a Paper Ribbon Maker with hearts as the symbol.
- * The photograph of the dog has been left uncut and placed in a formal position over the strips of paper.
- * Ball shapes have been cut from Beautex Paper (colours also found in the photograph). The shapes are varied in size and glued onto the page in a random way.
- * Silver Metallic Pens were used to outline the photograph and write on the balls. A Black Drawing Pen gave definition to the writing.
- * Patterns of footprints were added for interest.

