



step 1

step 2

step 3

step 4

A3

10 sheets

printing foam

A safe, easy & economical introduction to printmaking.
Proudly Australian Owned


The Creative School Supply Company

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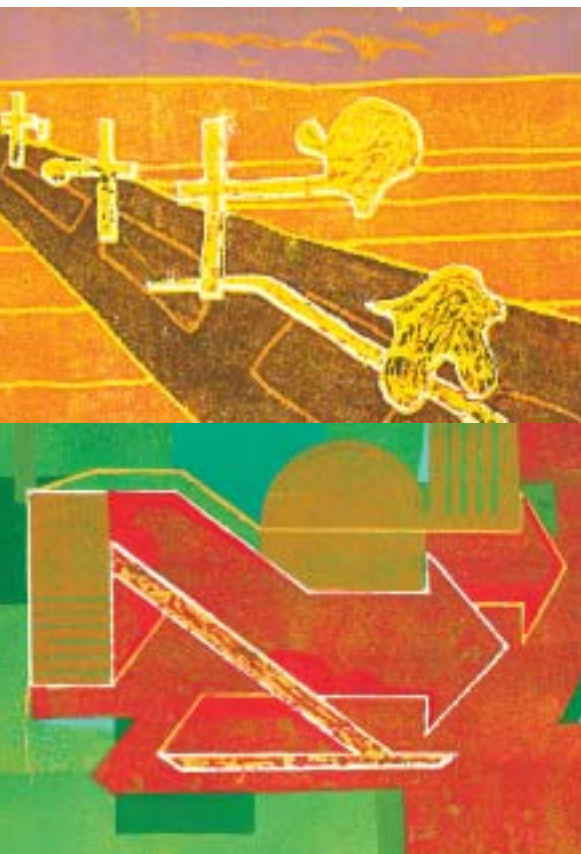
Method

Produce the 'block' by simply pressing lines and areas into the special soft foam surface. Use a 4B pencil or a ballpoint pen. For larger areas, press into the foam with a Popstick, spoon or similar blunt object.

Ink the surface with any kind of waterbased printing ink or paint with a foam roller. Carefully lay a sheet of paper over the inked surface and rub all over with a hard roller, or with the back of the spoon, or palm of the hand.

Peel off the print, slowly. Repeat the inking and rubbing for as many prints as desired. Experiment with different coloured inks and different coloured papers.

To wash the block, simply hold under the tap or soak in a dish of water. The surface and lines may be carefully cleaned with a soft brush. The block will store easily for future use, when completely dry.



A soft surface printing board. There is no need for any sharp or dangerous tools. Therefore, this is an excellent introduction to printing for all age levels.



Hints

A drawing guide may be first made on a sheet of paper and then laid over the Printing Foam. The lines are drawn over to indent the foam surface and thereby, transferring the picture. Remove the paper guide; the visible lines may then be drawn over more heavily to prepare the surface for inking.

Activity One

- To achieve a multi-colour effect, pat on different ink colours on different areas of the 'block' with a roller.

Activity Two

- Experiment with various texture effects by pressing hard objects of different shapes into the soft foam. Any object that makes an indentation can be used.

Activity Three

- Print onto different textured or coloured papers.
- Create a coloured background by tearing or cutting Tissue Paper shapes and gluing them randomly over the white paper, before printing. Hand coloured inked papers can be used for the background before printing.

Activity Four

- Hand colour prints with

coloured pencils, markers, Gouache, Food Dye or Oil Pastels.

Activity Five

- Print over Newspaper print or magazine pages.

Activity Six

- Multi-coloured prints may be achieved by the reduction method. Draw lines on the foam where you want white lines and print with a light colour. Allow to dry. Add more lines on the foam where you want the first colour and print with a darker colour. Put in registration marks to correctly line up the prints with each colour.

Also available in this series:

**Printing Foam
A4 15's**



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