

A selection of the great Australian prints included within this pack!



Vassilieff



Tucker



Hester



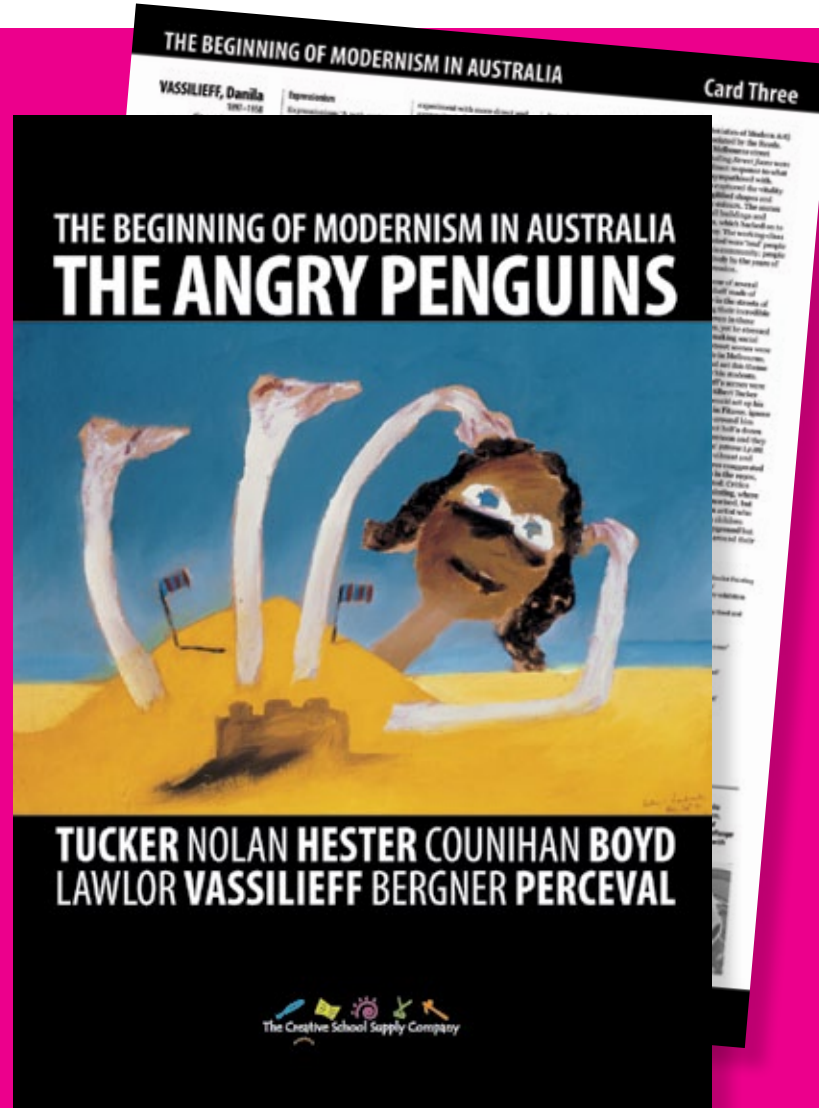
Boyd



Perceval



Bergner



*Angry Penguins* was a journal like no other in Australia in the 1930s, and its notable achievement was to draw attention to a new presence of modernism in Australian painting. Heide was a home where creative people could come together to discuss the philosophy of modern art and social issues, share ideas and produce creative works. The passionate artists who circled around Heide included Albert Tucker, Joy Hester, Sidney Nolan, John Perceval, Arthur Boyd and Danila Vassilieff, along with Adrian Lawlor, Yosl Bergner and Noel Counihan. This group became known as the 'Angry Penguins', and the works they produced changed art in Australia forever. These A3 size prints of Australian works by Australian artists are presented in a full colour plastic acid free satchel.

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