

ASSESSMENT RUBRIC

	LOW	MEDIUM	HIGH	OUTSTANDING
PRESENTATION IN THE VISUAL ART DIARY	<ul style="list-style-type: none"> • Little or no evidence of understanding of how work is to be mounted and presented 	<ul style="list-style-type: none"> • Evidence of understanding of setting out each page with a heading • Completing each step required for assessment 	<ul style="list-style-type: none"> • All resource sheets pasted in • Evidence of neat & colourful presentation with headings & designs & sequential order 	<ul style="list-style-type: none"> • All resource sheets pasted in • Evidence of detailed presentation & sequential order • Extremely neat, great care taken with each page, headings & designs completed to a very high standard
RESEARCH	<ul style="list-style-type: none"> • Examples collected 	<ul style="list-style-type: none"> • Examples collected & annotated 	<ul style="list-style-type: none"> • A range of examples collected • Clear annotations 	<ul style="list-style-type: none"> • A range of examples collected • Clear annotations with reference to elements and principles
BRAINSTORMING FOR BEAST DESIGN	<ul style="list-style-type: none"> • Incomplete • Ideas undeveloped 	<ul style="list-style-type: none"> • A range of design ideas shown • Some annotation given 	<ul style="list-style-type: none"> • 1 collage & 2 sketches that show development of design • Ideas made clear through annotations 	<ul style="list-style-type: none"> • 1 collage & 2 sketches that show detailed development of a design, finished to a very high standard • Ideas made clear through annotations, reference to elements and principles
EXPLORATION OF MEDIA, DESIGN AND TECHNIQUE	<ul style="list-style-type: none"> • Incomplete • Trials of how line will be used to create form and texture minimal or not shown • Background design does not look medieval 	<ul style="list-style-type: none"> • Some trialing of line to produce textural effects • Background design complete • Some understanding of medieval style evident 	<ul style="list-style-type: none"> • Presentation of a range of trials of line to depict different textural effects and form • Convincing landscape design that references medieval style • Some annotations 	<ul style="list-style-type: none"> • Highly effective options presented for representing texture and form through use of line • Annotations showing thought process and decisions • Background design incorporates medieval landscape motifs and patterns that complement the beast illustration, consideration of colour
COMPLETED ART WORK	<ul style="list-style-type: none"> • Unfinished • Little to no evidence of understanding of use of line to create texture, or medieval style shown 	<ul style="list-style-type: none"> • Beast illustration finished in fine point pen • Some suggestion of form and texture made with line work • Background finished with reference to medieval landscape 	<ul style="list-style-type: none"> • Beast illustration shown with a clear medieval style • Convincing depiction of form and texture through use of line • Background references medieval patterns and landscape motifs • Evidence of consideration of integrating beast and background 	<ul style="list-style-type: none"> • Beast illustration clearly medieval in style, highly finished and imaginative • Refined use of materials and line to produce detailed illusions of form and texture • Background restricted to medieval colour scheme and uses medieval patterns and landscape motifs • Well balanced composition and integration of beast and background