

## LESSON PLAN

4-9	<p><b>INTRODUCTION TO CERAMICS</b></p> <p><b>SLAB and COIL TECHNIQUES</b></p> <p><b>INTRODUCTION TO PAINTING</b></p> <p><b>IMPRESSIONIST TECHNIQUE</b></p>	<p><b>CERAMIC HANDBUILDING TECHNIQUES</b></p> <p>SLAB BUILDING USING COILS</p> <p><b>PAINTING/ COLLAGE</b></p> <p>IMPRESSIONIST TECHNIQUES</p>	<p><b>DOL 1:</b> Encourage experimentation, reward effort, display work prominently</p> <p><b>DOL 2:</b> Acquiring Declarative and procedural knowledge of ceramic coil and slab techniques</p> <p><b>DOL 4:</b> Model coil and slab techniques to create a Clown</p> <p><b>DOL 3:</b> Extend and refine knowledge, by designing the ceramic clown in the Visual Diary</p>	<ul style="list-style-type: none"> <li>▪ Brainstorm activity on Spiegeltents and Clowns.</li> <li>▪ What do we Know about ceramic coil technique?</li> <li>▪ Experiment with the concept of ceramic coil technique</li> <li>▪ Understanding of design process in visual diaries</li> <li>▪ Understanding of painting techniques background / foreground. Primary and secondary colours</li> <li>▪ Techniques for applying paint. -</li> </ul>	<ul style="list-style-type: none"> <li>▪ Children to produce 2 crayon representations of the ceramic clown and THE painted background in Visual Diaries.</li> <li>▪ Experiment with tools, textures, and painting techniques</li> <li>▪ Children to complete an <b>experimental session using clay and coil techniques.</b></li> <li>▪ Working in cooperative pairs children create coiled ceramic clowns</li> <li>▪ Children to create a painted background on sheets of boxboard, based on the designs created in the Visual Diaries.</li> <li>▪ Clowns to be fired, and mounted on painted backgrounds.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Clay</li> <li>▪ Clay tools</li> <li>▪ Paint</li> <li>▪ Under-glaze</li> <li>▪ Cardboard</li> <li>▪ Clear glaze</li> <li>▪ Visual diaries</li> <li>▪ Drawing tools</li> </ul>	<p>Observation of</p> <ul style="list-style-type: none"> <li>▪ Fine Motor Skills</li> <li>▪ Confidence</li> <li>▪ Dexterity with ceramic coil technique</li> <li>▪ Dexterity with under-glazing</li> </ul>
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