

INDOOR OR OUTDOOR ART - PAVERPOL



Outdoor sculptures can now be made with this revolutionary new product - Paverpol. Turn old T-shirts, timber and wire into sculptures that may be placed outside after 3 weeks of curing time indoors.

A water based, environmentally friendly, non toxic product that not only hardens fabric but creates a weather proof surface. It is safe for all children and adults to use, no need for masks or gloves. This transparent medium may be coloured with 9 available colours Black, Blue, Brown, Champagne, Dark Green, Violet Red, Red Ochre, Yellow Ochre, Yellow and White. These colours may be mixed. This medium allows the user to manipulate fabric to drape over armatures of wire, wood, and

polystyrene. Painted on a canvas will render the canvas weather proof as a great form for an outdoor mural. Paverpol adheres to wood, plaster, ceramic, clay, stone, concrete and polystyrene foam.



Paverpol

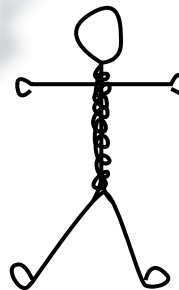
A water based, environmentally friendly, non toxic product that not only hardens fabric but creates a weather proof surface! Non Toxic.

Pavercolour

(1 x 40 ml pot will colour 1kg Paverpol)

Black, Blue, Brown, Champagne, Dark Green, Violet Red, Red Ochre, Yellow Ochre, Yellow or White

NB: Some colours may no longer be available. Check our Catalogue for current colours and sizes.



Figures on a Block

1. Use a length of Armature Wire approximately 2 m long to make a human figure. The arms should be approximately 22 cm, the body 12 cm and the head loop approximately 5 cm. Make small hands and feet by looping the ends of the wire.
2. Wrap the armature figure with Aluminium Foil or recycled plastic bags. Round off the head with Foil to give the figure a full head shape. Add or pinch a nose shape, and round off the cheeks.
3. Use a Popstick to rub the foil smooth.
4. Mix the chosen skin colour of Pavercolour with a little water to a paste and stir into the Paverpol, making sure it is well mixed.
5. Dip strips of material into the coloured Paverpol, wring out the excess and roll the strip up into a roll for wrapping with ease, around the wire.

Materials

- Paverpol
- Pavercolour
- Armature Wire 1.6 mm
- Aluminium Foil
- T-shirt material/ Cotton Lycra
- Cotton Knit
- Brush
- Blocks of hard wood
- Icecream containers
- Popsticks
- Satay Sticks

6. Wrap the figure with wet strips of fabric to completely cover the wire. Start from the hands and feet up. Wind the strips very tightly around the frame.
7. Use a piece of fabric approximately 10 x 10 cm for the front of the head. Dip the material in the coloured Paverpol and fold it from under the chin across the back, to the other side of the head. Do this on both sides of the head and create a ponytail from the excess fabric.
8. Take a wet strip of fabric for the neckpiece

and stretch it to the back of the head and then pull the strip until you have a slender neck.

9. Set the figure aside to dry when the frame is completely covered in fabric. Alternatively use the same colour Paverpol for the clothing as two colours of wet fabric used wet on wet will bleed.

10. Attach the covered figure to a base that has also been completely painted with coloured Paverpol.

11. With the figure in the position required, use fabric dipped into coloured Paverpol to dress the figure.

12. Use cotton fabric dipped into Paverpol for headwear or hair. Adorn the figure with beads etc.

13. Leave the figure indoors to cure for 3 weeks before leaving it outdoors to weather.

Poly Body on a Stand

Use a Poly Body on a Stand instead of the wire armature.

1. Use Armature Wire for the arms and wrap the body in Aluminium Foil before binding and dressing the figure with fabric dipped in Paverpol. Try using Natural Mesh and Metallic Fibre Mesh dipped in coloured Paverpol to dress the figure.

This Poly Body without the stand makes a great starting point for an insect, butterfly or other creature.

N.B. Use a Window Dresser Pin through the head of the Poly Body to strengthen the neck of the form and use Masking Tape to add further sturdiness.

Birds & Animals

1. Use Poly Balls, Cardboard Cones, Armature Wire and other found objects to construct a form to Paverpol.
2. Use masking tape to join the objects together and cover the form with Aluminium Foil.
3. Bind the form with strips of



fabric dipped in Paverpol and ideally set aside to dry.

4. Manipulate fabric dipped in Paverpol to create texture and features of the creature. Experiment with different types of fabric such as Muslin, and Lace.

Modelling with Paverpol

1. Mix coloured Paverpol with dry Papier Mache or Sculpt It to model forms suitable for the outdoors.
2. Leave the model indoors to cure for 3 weeks before leaving it outdoors to weather. This modelling media may be formed over armatures of wire, polystyrene etc as the Paverpol renders the media weatherproof if it has been used as the binding agent. Mixing Paverpol with Zart Paper Mix will work however the mix will dry very quickly so it would work best with pouring the mix into a mould such as Face Moulds.

Canvas

1. To paint a Stretched Canvas, just use the mixed Paverpol and use a soft brush if you don't want structure, and a hard brush if you want structure. If you want to put the painting outside you have to paint the back too, 2 or 3 times. Definitely paint in the corners. Vipond Paint may be painted on the canvas, as this too is a weatherproof paint.
2. You can add anything that is not too heavy with Paverpol as the bonding agent. Try manipulating fabric dipped in Paverpol to create a textured fibre piece. If you adhere it with Paverpol you have to give it time to dry.

Handy Hints

1. Mix the Pavercolour in water first to a paste, the amount of water will be more or less depending on the weather. If it is really dry and windy then use a maximum of 1/5 the water, and when it is rainy use only 20 or 30 mLs to mix the colour.
2. You can keep Paverpol in a sealed container, coloured or not coloured with Pavercolour as long as the liquid Paverpol does not get overheated or frozen.
3. Put the leftover coloured Paverpol in a container and use it for painting poles, canvasses or sculptures. Put the colours together that have the same tone, like terra cotta in another bucket than the blues and greens.

